

## **Kneeslider booking guidelines**

The last thing we want is to appear anal or above our station - Please don't think of us in that way because we are far from it and anyone who books us or follows us will tell you exactly what we are all about. It has however, become necessary as a result of a very select few who seem to take the piss, to advise just a few little guidelines as below:

The biggest piece of advice we can offer is to browse our regularly updated and fully functional website. It's far from a typical band website template and contains absolutely everything you need to know (except fees) explained in detail. Anything you can not find, feel free to contact us and we will endeavour to assist with your enquiry.

**IF IN DOUBT, CHECK US OUT! - IF YOU DON'T LOOK, DON'T BOOK!**

Go to [www.kneeslider.net](http://www.kneeslider.net)

- We do not mean to deter you, however please bear in mind that we have a reputation for being loud. We endeavour to manage our levels, and in our opinion and that of our repeat clients, we are not loud to disguise poor musicianship. We simply believe that a full live band experience should be a loud experience if the mix is good. If you have a history of noise complaints from neighbours, or a looking for a quiet evening of music, we are not the band for you! Please do not watch us set up for an hour and then try to impose restrictions onto us. We will either pack up and sod off or play louder until you throw us out!
- From 2014, we will not be able to perform in venues operating any sort of sound metering system. We have made exceptions in the past and it has caused embarrassing issues. As dedicated as we are, it is sometimes impossible for our volume to be adequately reduced to the ridiculously low levels imposed by local councils.
- Block bookings will not be diarised for venues who have not seen us play before. We will happily perform one gig and see how it goes before booking future gigs. This is for both our benefit and that of the venue. Our style might not be appreciated in certain venues. Gigging is for our enjoyment as much as the venues. There is nothing worse or less enjoyable than performing to just bar staff and a handful of locals who do not appreciate what we are trying to achieve. If when we perform for you, we have rocked your venue, and you have had a good night financially and socially, then pat us on the back for a job well done and above all, if you say you are going to contact us to return, then please do so! Please don't just use us for your cancellations. We are not so quick to apply our efforts a second time in covering cancellations for people who promise to give us regular slots and don't bother!
- We are predominately a "pub" band and not a function band. It is seldom that we perform at private functions, however if you feel that our set list is exactly the kind of material you are looking for, and are confident that the majority of your guests would appreciate our music, we would be happy to discuss exceptional circumstances. Clients requesting us to play at private functions are encouraged to pick their own set list from the songs available

on our website. Please bear in mind that we don't just play live music for 2 hours! Our gig starts at around 6pm where we have to load all of the equipment. After we have performed there is the unloading of the equipment and all in all, about 6 hours work has gone into the event. Divide that by the number of band members and the result is far less than National Minimum Wage!

- For public performances, we will supply (upon request) posters to promote the gig. These are at our efforts and cost, so whenever they are requested by venues, we expect them to be displayed. Gigs are also advertised on our website and on social media sites such as Facebook; Twitter; Instagram and Bands In Town. If you are a member of these Social Networking sites, we expect the events to be shared to as much a broader audience as possible. This is proven to increase your takings and our enjoyment.
- We do not publish our fees on the website purely and simply because we do not have a 'set rate'. Everybody's needs are different, and we are totally understanding and flexible to the current economic climate. We do however know what we are worth in the market place and hope not to present any "barriers" that would deter you from booking us.
- As a band that endeavours to perform solely for fun on both our part and yours, you will not find loads of legal mumbo jumbo to cloud the issue. We're not interested in contracts or deposits! Quite simply, we want to perform for you and your guests, however we as a band incur costs to do so. Therefore we only have one major Term Of Service - Unless previously agreed - NO PAY, NO PLAY!
- An agreed price is an agreed price. We do everything we can to promote the gig and so should you. If only a handful of people turn out, that's not our fault therefore we do not expect to be offered a reduced amount when we've finished. Our efforts remain consistent regardless of how much money you have taken over the bar therefore we expect to be paid as mutually agreed prior to attending.
- We are all up for a little bit of audience participation, however it must be at the front of our stage area and not within or behind it. Our equipment is very expensive and has on occasion been damaged by drunkards! If you feel there are people present that may wish to join in for a sing song, let our sound engineer know before we start so that he can set up the wireless microphone for you.