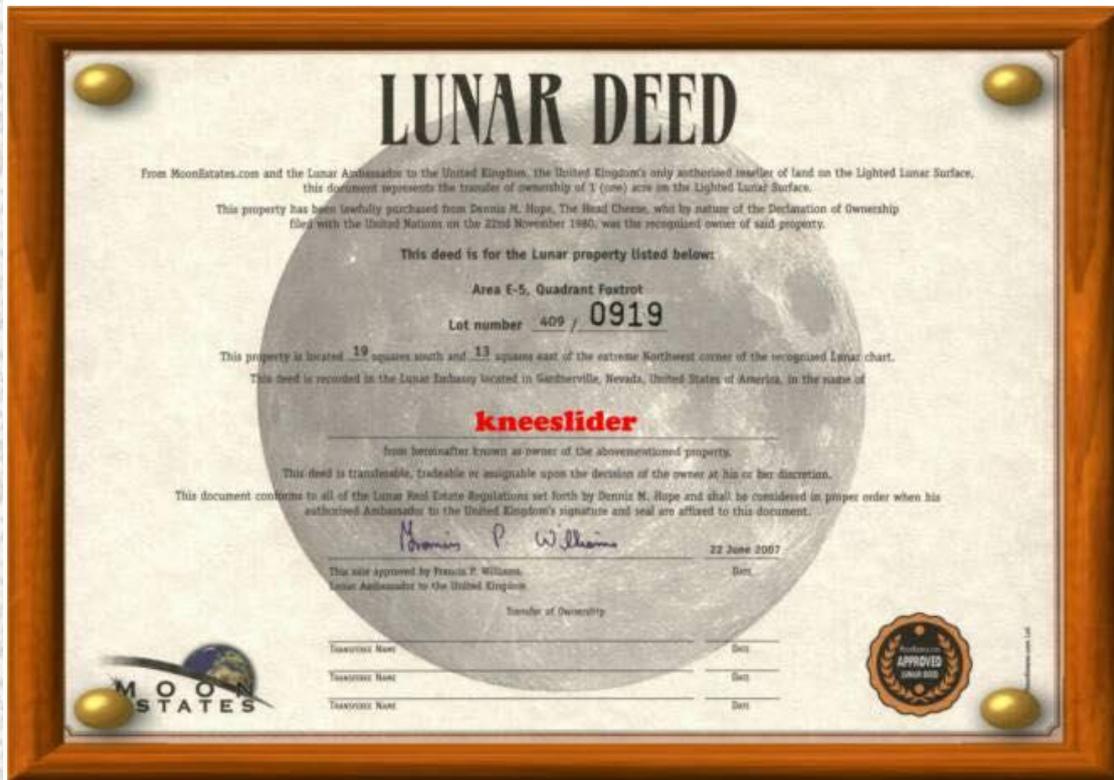


Operation Moonrock

Michael Jackson (rest his soul) may have been the first to spend millions on reserving a seat on the first commercial space flight, and he may have pioneered the infamous moonwalk but Kneeslider were the first Portsmouth covers band to own a whole acre of the moon!



The founder of the Lunar Embassy, Dennis M. Hope, discovered a loophole in the United Nations Outer Space Treaty of 1967, and using this loophole he filed a claim of ownership in 1980 with the United Nations, the USA government and the (what was then) USSR government. To date that claim has not successfully been challenged. He has been legally selling land on the Moon since that date and following a purchase in 2008 via Moon Estates, we, Kneeslider, have exclusive rights.

The next step.....

Operation "MOONROCK" will be headed up by Kneeslider PR Agent Richard "Yodaman" Bolton from Mission Control at Micks Burger van on Portsdown Hill. The rest of the team are as follows:

Through his engineering company and various contacts within, bassist Gary "Darth Anal" will oversee the design and manufacture of our spacecraft, (the KSS Pelvic Thrust) and all of the necessary hardware components required to

ensure safe transportation. Whilst in flight, he will also monitor and control the electronics with the assistance of his vast array of talent enhancing pedals.

Following his acquisition of the Virtual Pilot Licence, and over 8000 hours flying time on Microsoft Flight Simulator, vocalist Beanz "Obi Wan Mudnut" will be piloting the craft once out of Earth's atmosphere, and responsible for landing on the moons surface. Being no stranger to re-entry, he will also be responsible for the safe return back to Earth.

Assisting Beanz will be chief navigator Heidi "Princess Leeknowswherehesgoingwithoutyourhelp". She'll be responsible for the numerous unnecessary course corrections necessary for hitting the spot first time.

Taking a break from his Architectural day job - Alan "Skywhywalkwhenyoucanmince" will be in charge of sick bay and the constant monitoring of the crews biometrics. He will also prepare the team prior to launch for the vigorous mental and physical demands that will be placed among them. Five years of gruelling training regimes and orifice probing will be undertaken. Once landed on the moon, Alan will be responsible for the design and build of our makeshift recording studio.

Seasoned DIY expert and lead guitarist Harley "Chewbacca Foreskin" will be responsible for emergency and ongoing maintenance of the craft and makeshift recording studio armed with a roll of gaffer tape, a tin of WD40, a hammer and an oversized allen key. Harley will also be tasked with song selection and the recording of both film and music using the latest in mobile phone technology.

Catering during the excursion will be the responsibility of Ally "Handjob Solo" It is estimated that during the 22 day journey, the crew will consume approximately 80 KFC bargain buckets, 120 litres of mineral water, 5 bottles of vodka, 36 cans of Stella Artois, 10 bottles of wine and 35 packets of soft mints.

Cleaning and general housekeeping of the KSS Pelvic Thrust will be undertaken by our Polish counterpart Sylwia "Stormpooper". Her experience with Autoglym and a sponge are tried and tested and will ensure the sleek aerodynamics of the craft are maintained. There were doubts that she'd be able to fulfill this role due to the band voting Brexit, but a spokesperson has assured us that if a Visa is not available, American Express were interested in sponsoring her for the mission.

School teacher Alison "R2-Betterthanoneequalsmcsquared" will be the missions test subject. Like all space excursions, we will be studying her behaviour during times of atmospheric pressure changes, lack of oxygen, loss of gravity and of course submitting her for the experimentation and pleasure of any xenomorphs we may encounter.

The launch site has been confirmed as Cape Gunwharf, where the Spinnaker Tower will double as a launch trellis. Return landing however, has not yet been established as only 10 out of 300 simulated landings have been successful. The realism settings cannot be adjusted on this particular mission.

Over the past 20 years, there has been album after album after album named "The Best ***** Album in the World Ever - It's getting monotonous so we've decided to take it to the next level by venturing beyond this world.

Our plan is to make the first ever rock video right on our own piece of land on the NorthWest corner of the moon.

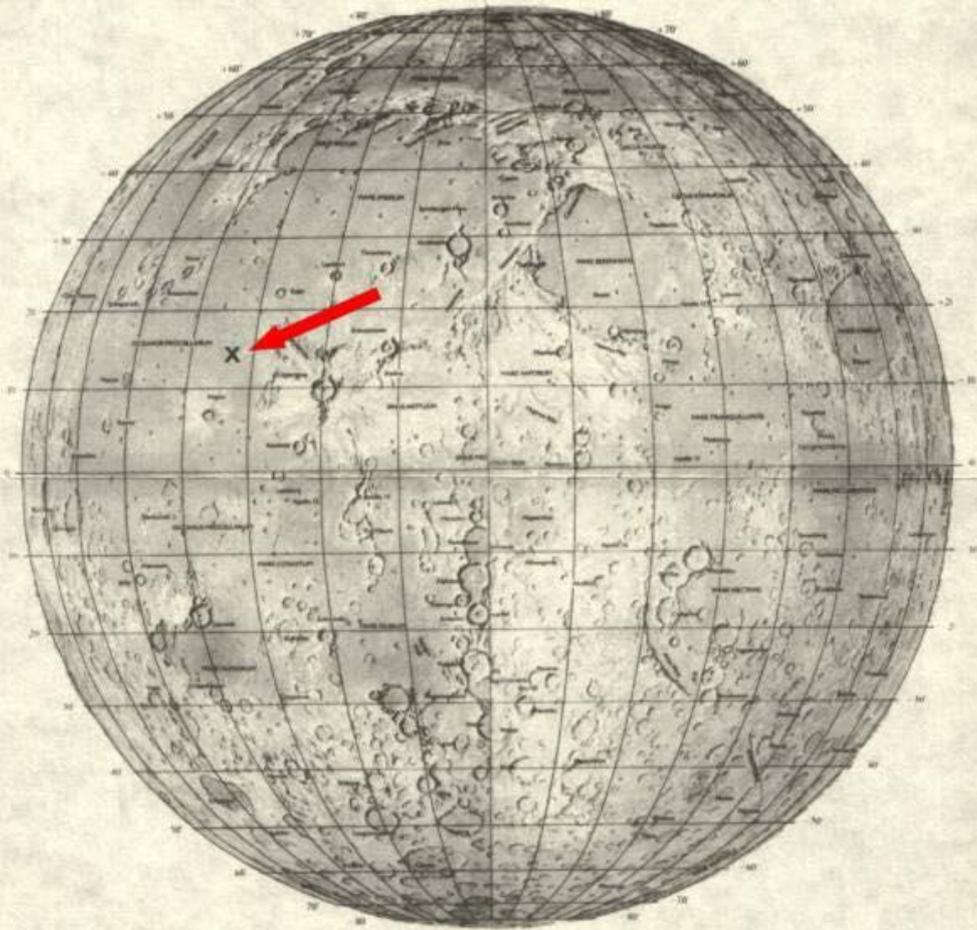
Operation "MOONROCK" will commence in 2320 and the outcome will be our forthcoming DVD: The Best Rock Covers Album Out Of This Shithole World Ever.....

The DVD will be available in most good music stores on Mars and Jupiter, however only available on Earth via Amazon Intergalactic Download, YouPorn or Netflix.

If it's not your cup of tea, simply stick it up Uranus! Due to the costs of this mission, we won't be offering any refunds.

GOD SPEED

LUNAR MAP



Area E-5 / Quadrant Foxtrot, Lot number 409/0919

Approximate Latitude 14° N Longitude 32° W



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